

For alternative rock artist Tess, songs are born from moments. Some angry, some filled with confusion, and others laced with hope. The songwriter explores those experiences with her piano centric style, fusing modern pop elements with classic rock components.

For many years Tess directed her time to support other artists - as a keyboardist, background vocalist, and in her music journalism endeavors writing for multiple prominent publications. But now the artist allows her music to rise to the front, giving ear to her own sense of creativity inspired by bold, powerful artists like Fiona Apple, Ben Folds, Elton John, and Donna Missal.

In 2020 Tess released her debut single, "Good For Nobody," quickly setting the precedent of not only her sound, but her underlying perspective as a songwriter. The indie pop anthem was followed by a closer lean into her rock influences with "Fade Away (To Gray)," featuring upbeat piano, sliding guitar riffs and strong vocals.

Partnering with producer *Parke Cottrell* of *Colony House*, the artist recorded her debut EP in March of 2021, slated to release in the forthcoming summer. The songwriter looks forward to sharing with listeners her honest story of walking through anxiety, wrestling with her inner-critic, and learning to find hope and purpose in the middle of it all.

*A note straight from the artist:*

Hey, thanks for being here. I want to capture the feeling of freedom with my music, but let what I create be rough, many times without closure, because that's what life is like a lot of the time.

Musically, my songs carry singer-songwriter and rock influences, but also contemporary jazz/pop with haunting melodies rolling over dance rhythms. I'm just trying to make art I'm proud of and be in love with the fact that musical expression is always growing and shifting. We try to set boundaries for ourselves, but really, who said we had to?

I'm originally from the Bay Area in California, but I relocated to Nashville in 2019. I was a classically trained pianist for a long time, and did the whole choir thing. I was also a part of an alternative rock, indie-pop band "The Color Society," as a keyboardist and vocalist. I accompanied other artists as a keyboardist and background vocalist, while working as a music journalist. While I still love those things, I'm excited to finally be sharing my solo work.

Anyway, I'm still figuring out the whole artist thing and I know I have so much to learn, so thank you for giving my music a listen.

**SHORT BIO:**

For alternative rock artist Tess, songs are born from moments - angry, filled with confusion, or laced with hope. The songwriter unveils those experiences with her piano centric style, fusing modern pop and classic rock.

For many years Tess supported other acts on keys, BGVs, and as a music journalist. Now she allows her music to rise to the front, giving ear to her creativity inspired by powerful artists like Fiona Apple, Ben Folds and Elton John.

In 2020 Tess released her debut single, "Good For Nobody," introducing her sound and perspective as a songwriter. The indie pop anthem was followed by a closer lean into her rock influences with "Fade Away (To Gray)," featuring upbeat piano and sliding guitar.

Working with producer Parke Cottrell of Colony House, the artist recorded her debut EP, set to release the forthcoming summer. The songwriter shares how she wrestles with anxiety, her inner-critic, and learns to find purpose in the middle of it all.

A note from the artist:

Thanks for being here. I want my music to feel free, & yet be rough, often without closure, because that's how life is sometimes. I'm trying to make honest art I'm proud of.

I'm from California, relocated to Nashville in 2019. I was a classically trained pianist and I've accompanied other acts on keys and BGVs, while working as a music journalist. I love those things but I'm excited to be sharing my solo work. I'm figuring things out and have lots to learn, so thank you for giving my music a listen.